

Color Theory Exercises

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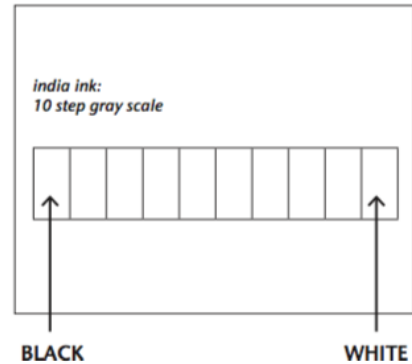
10 Step Gray Scale

Neatly cut chips, abutting in one long column

Using guache, water, and a brush, make a series of 1" x 2" swatches ranging from black to white.

At one end of the series is the blackest swatch you can achieve; at the other is nothing (that is, the color of the paper.) Between these two, each step should appear to be evenly & gradually progressing from dark to light. No sudden jumps.

Paint larger areas, cut the 1" x 2" swatches out of them. You may paint more steps than you use, in the end you'll choose the 10 steps that make the best even and gradual scale.



Start with clear water and a drop of guache. If you start with pure ink and try to lighten it, you will end up adding a LOT of water.

Choose your best 10 swatches, neatly cut them to 1" x 2" rectangles, and mount them on an 8 1/2" x 11" sheet of bristol. Make the edges meet exactly so that no slivers of paper show between.

Add it to your notebook.

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Expressive Color Wheel

12 Part Color Wheel: Mixing Gouache

Produce a visually interesting and expressive color wheel of primary, secondary and tertiary colors to compare and contrast traditional color schemes for a variety of visual effects using gouache.

Helpful Tips:

Don't mix in too much water. A little water thins the paint slightly and allows it to brush on smoothly. Too much water will make it transparent. You are striving for the consistency of yogurt.

Damp but not wet brush: Don't stick it in a paint pod dry, wet it first.

Outline shape first, then fill in

I found this helpful video: <https://www.youtube.com/watch?v=uxrp9ifivA4>

Remember when finished to to add it to your notebook.

